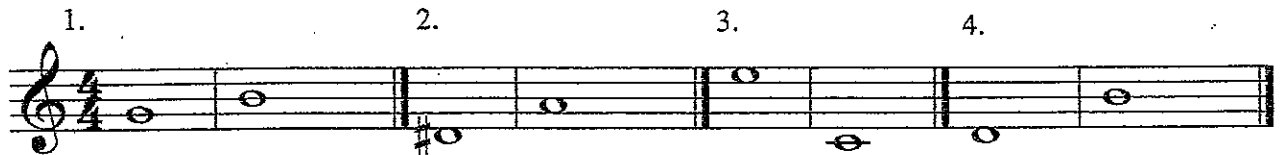


GONDWANA NATIONAL CHORAL SCHOOL AUDITIONS 08 SEASON
Treble voice version

SECTION 1: PITCH PATTERNS

I will play two notes. Please listen to them once and then sing them back to me. If you would like to hear them again just ask me.



Now three notes



SECTION 2: MELODIC MEMORY

I will play two short melodies for you. Please listen to each melody twice and then sing it for me. There are no words so you can sing them to "lah".

(Facilitators may assist where necessary)



SECTION 3: SINGING THE LOWER PART

On the sheet you will see a section marked "Singing the lower part".

This is how your part sounds (play the lower part):

A) Please sing that for me (assist if necessary)

B) Now sing it again whilst I play another part on the piano.

(for older, more capable singers you may miss part A)



SECTION 4: SIGHT SINGING

On the sheet you will find some sight singing examples. Please look carefully at the first one. Here is a D Major major chord and the starting note. Once you have read through it I will give you the starting note again and then I would like you to sing it to me.

(If the candidate is happy and confident doing the first sight singing example please proceed to the second sight singing example giving the D minor chord)



SECTION 5: PART SINGING

The last thing you are going to do is sing "Row Row Row your Boat" whilst I play another part on the piano. It is so short that I would like you to sing it twice. The music and the words are on your sheet. Would you like to sing your part first? (give a starting note and play through the melody line with the candidate)

Now sing it twice again whilst I play the accompaniment. (Give starting note and tempo)

Row Row Row your Boat

Applicant sings the top line
Facilitator plays the lower line on the piano

Row row row your boat, gen - tly down the stream.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains the vocal melody with lyrics: "Row row row your boat, gen - tly down the stream." The bottom staff is in bass clef with the same key signature and time signature, containing a piano accompaniment.

5

Mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly life is but a dream.

The second system of music starts at measure 5. It consists of two staves. The top staff continues the vocal melody with lyrics: "Mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly life is but a dream." The bottom staff continues the piano accompaniment.

9

Row row row your boat, gen - tly down the stream.

The third system of music starts at measure 9. It consists of two staves. The top staff repeats the vocal melody with lyrics: "Row row row your boat, gen - tly down the stream." The bottom staff continues the piano accompaniment.

13

Mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly life is but a dream.

The fourth system of music starts at measure 13. It consists of two staves. The top staff repeats the vocal melody with lyrics: "Mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly life is but a dream." The bottom staff continues the piano accompaniment.